INTERIOR DESIGN

Program Description
The Interior Design program provides a professional, applied education with an emphasis on collaboration, critical thinking, and technology. The faculty is comprised of working professionals who are passionate about the field of design as well as student success. Students use design theories, interior materials, building codes, cost analysis, and both hand and computer-aided drafting to develop and prepare functional and innovative designs for residential and commercial projects.

On-campus design studios foster an engaging environment where creative problem solving is emphasized. Students participate in cross-disciplinary design charrettes with their design and construction peers. This holistic, career-based approach prepares the student to be a productive, successful professional. The Interior Design program is a four-year Bachelor of Science degree program accredited by the Council for Interior Design Accreditation.

Dunwoody College of Technology: a non-profit, private technical college since 1914.

<table>
<thead>
<tr>
<th>Credential Earned</th>
<th>BS Degree</th>
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<tbody>
<tr>
<td>Classes Offered</td>
<td>Day</td>
</tr>
<tr>
<td>Length of Program</td>
<td>4 years (8 semesters)</td>
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<tr>
<td>Available Starts</td>
<td>Fall Semester only; for Fall only starts, students can take Arts &amp; Sciences courses in Spring</td>
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<tr>
<td>Accreditation</td>
<td>CIDA (Council of Interior Design)</td>
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<table>
<thead>
<tr>
<th>Common Job Titles</th>
<th>Interior Designer</th>
<th>Junior Interior Designer</th>
<th>Space Store Planner</th>
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<tbody>
<tr>
<td>Recent Employers</td>
<td>RSP Architects</td>
<td>NELSON</td>
<td>bdh+young</td>
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<tr>
<td></td>
<td>AECOM</td>
<td></td>
<td>Best Buy</td>
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<tr>
<td>Salary Data</td>
<td>$49,070* Annual Average Salary</td>
<td></td>
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<tr>
<td>Placement Rate</td>
<td>100%**</td>
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Degree Requirements
- IDSN1111 Basic Drafting & AutoCAD
- IDSN1120 Interior Design Careers
- IDSN1130 Color, Light & Design Fundamentals
- IDSN1140 Creative Thinking
- IDSN1210 Studio 1: Residential
- IDSN1230 Materials & Textiles
- IDSN1240 Presentation Skills I
- CSBT2110 Building Codes
- IDSN2111 Small Commercial Studio
- IDSN2140 Lighting
- IDSN2170 Building Technologies & Details
- IDSN2220 Presentation Skills II
- ARCH3203 History of Architecture I
- IDSN2200 Global Design
- IDSN2210 Studio 2: Residential
- IDSN3120 Revit for Interior Design
- IDSN3160 3D Design Ideation
- ARCH4104 History of Architecture II
- IDSN3110 Studio 3
- IDSN3170 History of Interiors
- IDSN3230 Project Management
- IDSN31A1 Evidence Based Design
- IDSN3150 Interior Design Seminar
- IDSN3210 Studio 4
- IDSN3220 Interior Design Portfolio
- IDSN3240 LEED
- IDSN4120 Internship for Interior Design
- IDSN4110 Studio 5 & Contract Documents
- IDSN4140 Furniture Design
- IDSN4210 Capstone for Interior Design
- IDSN4221 Business Practices
- Lower Division Humanities Elective
- Lower Division English Elective
- Lower Division Psychology Elective
- Upper Division Communications Elective
- Upper Division Humanities Elective
- Upper Division Social Sciences Elective
- Lower Division Mathematics Elective
- Upper Division Social Sciences Elective
- Lower Division Natural Sciences Elective
- Diversity Elective
- Upper Division Humanities Elective

How to Apply
- dunwoody.edu
- 612.374.5800
- info@dunwoody.edu
Course Descriptions

IDSN1111 Basic Drafting & AutoCAD, 3 cr.
Basic hand drafting, Computer Aided Drafting, and design skills necessary to complete the drafting process of any given space using hand drafting equipment, plan reading, typical plan symbols and nomenclature to create appropriate line quality, architectural symbols and lettering, electrical symbols, elevations and sections. Emphasis is on architectural applications and building components utilized for Interior Design.

IDSN1210 Interior Design Careers, 1 cr.
Survey of the variety of career paths available using field trips, guest speakers, and research to differentiate the types of design practice.

IDSN1250 Color, Light & Design Fundamentals, 3 cr.
Explain hue, value, and intensity of color using color systems theories, and principles to evaluate the dynamics of color and light in interior space, what color is, why it happens, and how it is controlled. Elements of design (line, shape, texture, illusion of space, illusion of motion), and design principles (unity, emphasis, scale, balance, and rhythm) are applied in two- and three-dimensional projects to create a foundation for all future design decisions.

IDSN1210 Studio 1: Residential, 4 cr.
Apply the basic skills necessary to design interior spaces in a home using the typical industry design phases including programming, schematic design, and design development. Concept development, space planning, and FF&E (Furniture, Fixtures, & Equipment) selection. Time sheets, budgets, visual presentation boards with CAD and manual drafting, and verbal presentation critiques by industry professionals.

IDSN1250 Color, Light & Design Fundamentals, 3 cr.
Explain hue, value, and intensity of color using color systems theories, and principles to evaluate the dynamics of color and light in interior space, what color is, why it happens, and how it is controlled. Elements of design (line, shape, texture, illusion of space, illusion of motion), and design principles (unity, emphasis, scale, balance, and rhythm) are applied in two- and three-dimensional projects to create a foundation for all future design decisions.

IDSN1300 Creative Thinking, 2 cr.
Utilize critical listening skills, mind/body connection to creativity, and the balance between the left and right side of the brain following the continuum of imagination, creation, and innovation through experiential group, and individual projects to get a new idea, act on the idea, and create the next great thing.

IDSN1210 Studio 1: Residential, 4 cr.
Apply the basic skills necessary to design interior spaces in a home using the typical industry design phases including programming, schematic design, and design development. Concept development, space planning, and FF&E (Furniture, Fixtures, & Equipment) selection. Time sheets, budgets, visual presentation boards with CAD and manual drafting, and verbal presentation critiques by industry professionals.

IDSN2111 Small Commercial Studio, 4 cr.
Apply the basic skills necessary to design interior spaces in a small commercial space with an emphasis on non-profit organizations and small office spaces using the typical design phases including programming, schematic design, and design development. Concept development, space planning, material and FF&E (Furniture, Fixtures, & Equipment) selection. Time sheets, budgets, visual presentation boards with CAD and manual drafting, and verbal presentation critiques by industry professionals.

IDSN2140 Lighting, 2 cr.
Select and specify luminaries and lamp types using principles of good lighting to construct well lit spaces. Emphasis on aesthetic considerations such as function, color rendition, and psychological factors.

IDSN2170 Building Technologies & Details, 2 cr.
Identify and detail building construction elements using working shop drawings and specifications to communicate industry standards to clients and owners.

IDSN2220 Presentation Skills II, 3 cr.
InDesign, Photoshop, and Illustrator are utilized to successfully combine the principles of color, layout, and visual communication with the skills of digital design, hand rendering, and sketching to produce successful and professional presentation drawings, boards, models, and documents.

ARCH3203 History of Architecture I, 3 cr.
This survey course introduces students to the world of architecture throughout the history of human settlement up to the modern era. Particular attention is given to the histories of design technologies and building science as well as the evolution of the role of the architect in human civilization.

IDSN2200 Global Design, 3 cr.
Conduct interior design business in a globalized market by studying cultures, mores, and design to make design decisions within the parameters of ecological, socioeconomic and cultural context.

IDSN2210 Studio 2: Residential, 5 cr.
Apply the intermediate skills necessary to design interior spaces in a home with an emphasis on kitchen and bath using the typical design phases including programming, schematic design, and design development. Concept development, space planning, and material & FF&E (Furniture, Fixtures, & Equipment) selection. Time sheets, budgets, visual presentation boards with CAD and manual drafting, and verbal presentation critiques by industry professionals.

IDSN3120 Revit for Interior Design, 3 cr.
Advanced CAD drafting processes and procedures for practical application in Interior Design. Projects are modeled in 3D with an emphasis on custom objects or families.

IDSN3160 3D Design Ideation, 2 cr.
Develop understanding of the three dimensional design process through research design, prototype construction, evaluation, and redesign. Increase perception of materiality.

ARCH4104 History of Architecture II, 3 cr.
This lecture and research course introduces students to architecture of the modern movement up to present day. Critical writings, conceptual design works, current lectures, and building tours will be studied and synthesized so students may gain an individual position on the present and future condition of architectural history.

IDSN3170 History of Interiors, 2 cr.
Differentiate styles of interiors, furniture, and decorative arts from ancient to present time Modern within their political and cultural context using research, field trips, and site visits to inform design decisions.

IDSN3230 Project Management, 2 cr.
Principles and techniques for managing construction projects using team building, troubleshooting, site inspections, punch lists, and post-occupancy evaluations to complete a project on time and within budget.

IDSN3141 Evidence Based Design, 1 cr.
Gather appropriate information and research findings to solve an interior design problem. APA format is used to produce a technical paper.

IDSN3150 Interior Design Seminar, 1 cr.
Prepare for Interior Design Internship which includes resume creation, interview preparation, and job discovery.
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IDSN3210 Studio 4, 5 cr.
Apply the advanced skills necessary to design interior spaces in a commercial space with an emphasis on hospitality and historic preservation using the typical design phases including programming, schematic design, and design development. Concept development, space planning, and material & FF&E (Furniture, Fixtures, & Equipment) selection. Time sheets, budgets, visual presentation boards with CAD and manual drafting, and verbal presentation critiques by industry professionals.

IDSN3220 Interior Design Portfolio, 2 cr.
Create portfolio by compiling projects to produce a representative sample of work.

IDSN3240 LEED, 1 cr.
An introduction to the processes and procedures associated with LEED certification as well as exam preparation.

IDSN4120 Internship for Interior Design, 2 cr.
108 hours of on-the-job training in the interior design industry to facilitate professional growth.

IDSN4110 Studio 5 & Contract Documents, 5 cr.
Complete a project using all phases of the design process, including research, a preliminary budget, presentation, and contract documentation to create a project in a career specialty of interest.

IDSN4140 Furniture Design, 3 cr.
Classic to contemporary styles of furnishings from iconic designers. Create an imaginative piece of furniture designed to meet a specific need.

IDSN4210 Capstone for Interior Design, 8 cr.
Complete a final project using all phases of the design process, including research, a preliminary budget, presentation, and contract documentation to create a project in a career specialty of interest.

IDSN4221 Business Practices, 1 cr.
Utilize specific interior design organizational and procedures through case studies, research, and team building to justify ethical and accepted standards of practice or business.